





PRESENTS THE ROMAN INVASION OF RAMSBOTTOM



A MUSICAL COMEDY BY DAVID NIELD AND JEREMY JAMES TAYLOR





THE ROSE THEATRE, KINGSTON UPON THAMES 4TH AND 5TH JULY 2024

THE ROMAN INVASION OF RAMSBOTTOM

FOLLOWING THE CONSIDERABLE SUCCESS
OF TIN PAN ALI, A MUSICAL COMEDY BY
COMPOSER DAVID NIELD AND WRITER/
LYRICIST JEREMY JAMES TAYLOR IN 1979 ON
THE EDINBURGH FRINGE FESTIVAL, GRANADA
TELEVISION COMMISSIONED A NEW WORK
FROM THEM WHICH RESULTED IN A
LANCASTRIAN-THEMED FARCE CALLED THE
ROMAN INVASION OF RAMSBOTTOM



THE FIRST PERFORMANCES WERE GIVEN IN
MAY 1980 AT TIFFIN SCHOOL IN KINGSTON — WHERE DAVID WAS DIRECTOR OF MUSIC — SHORTLY FOLLOWED BY A RUN AT THE YOUNG VIC
CULMINATING IN TWO WEEKS IN EDINBURGH WHERE THE PRODUCTION
WON WONDERFUL REVIEWS AS WELL AS A HIGHLY COVETED SCOTSMAN
FRINGE FIRST AWARD.

FINALLY, THREE HECTIC DAYS OF RECORDING IN GRANADA'S BIGGEST STUDIO IN MANCHESTER LED TO ITS NATIONAL TRANSMISSION LATER THAT YEAR AT PRIME TIME ON BOXING DAY.

DAVID AND JEREMY WENT ON TO WRITE 17 MORE SHOWS, THE LAST OF WHICH, JUST WILLIAM'S WAR, WAS COMPLETED IN JUNE LAST YEAR. TRAGICALLY DAVID WAS DIAGNOSED WITH CANCER JUST AS REHEARSALS STARTED SO HE NEVER SAW THE FINISHED PRODUCTION.

AS WELL AS DAVID'S EXTRAORDINARY BODY OF DRAMATIC WORKS WAS AN EQUALLY EXTENSIVE CATALOGUE OF CHORAL AND ORGAN MUSIC WHICH ALSO ADDED SO MUCH TO THE WHOLE FIELD OF MUSIC-MAKING IN KINGSTON. HE WAS ALSO A TRUSTEE OF CREATIVE YOUTH AND



CHAIRMAN OF THE NATIONAL YOUTH MUSIC THEATRE FOR SOME 24 YEARS, AND IT IS WITH RESPECT FOR ALL HIS CONSIDERABLE ACHIEVEMENTS THAT THE NEWLY-FORMED THAMES MUSIC THEATRE DEDICATES THIS PRODUCTION TO HIS MEMORY.



DIRECTOR AND STAGE DESIGN MUSICAL DIRECTOR CHOREOGRAPHER LIGHTING DESIGN COSTUME DESIGN (BASED ON ORIGINAL DESIGNS BY BILL TIDY) SOUND DESIGN AND RECORDING MICHAEL MCCARTHY

JEREMY JAMES TAYLOR OBE JOHN PEARSON SUZIE CURRAN RICHARD HOUSE CAROLINE EVERSON



MUSICIANS:

REEDS:

JEN FLATMAN, AMY PEARCE, ROB BLANKEN AND OLLY SYRUS

TRUMPETS:

MARK UPTON, MICK GOULDEN AND BEN PEARCE

TROMBONES:

ED DRIVER AND WILL WHITING

KEYBOARDS:

ROB HOWE AND JOHN PEARSON

DRUMS:

TARO BARIQUELO

STAGE MANAGER DEPUTY STAGE MANAGER **ASSISTANT STAGE MANAGERS**

WARDROBE STAFF

HEAD CHAPERONE PASTORAL STAFF

ROB HOWE RACHAEL CORRIGAN **CECILY CLEAVE** RAMONA SLEIGHT ETHAN STURTRIDGE **CAROLINE EVERSON** NAA PAPAFIO JANE NIELD NAA PAPAFIO **BONNIE ALLENBY** TRACEY BUNCE SARAH LIMA VICKY MORISSEY LOUISE STOCKDALE KATE WOODHOUSE SERAFINA ZAMMATARO **ROB HOWE**

PUBLICITY AND PROGRAMME COSTUME AND PROPS HIRE (ENQUIRIES RE. HIRING OF NYMT PROPS AND COSTUMES WELCOMED) SPONSORS:

Supported by The Humphrey Richardson Taylor Charitable Trust

NATIONAL YOUTH MUSIC THEATRE THE HUMPHREY RICHARDSON TAYLOR CHARITABLE TRUST

TOTALENERGIES GAS AND POWER

CAST AND CREW

THIS PRODUCTION FEATURES A CAST AND CREW OF YOUNG PEOPLE FROM:

ALEXANDRA PRIMARY SCHOOL, HOUNSLOW; BURLINGTON JUNIOR SCHOOL, NEW MALDEN; CITY OF LONDON FREEMEN'S SCHOOL, ASHTEAD; CLAREMONT FAN COURT SCHOOL, ESHER; COOMBE GIRLS' SCHOOL, NEW MALDEN; CRANMORE SCHOOL, WEST HORSLEY; EPSOM COLLEGE, EPSOM; ESHER HIGH SCHOOL, ESHER; EVELINE DAY SCHOOL, BALHAM; EWELL CASTLE SCHOOL, EWELL; HALLIFORD SCHOOL, LOWER HALLIFORD; HOLLYFIELD SCHOOL, SURBITON; HORNSBY HOUSE, LONDON; KEW COLLEGE PREP, KEW; KINGSTON ACADEMY, KINGSTON; LIBERTY PRIMARY SCHOOL, MITCHAM; RUTLISH SCHOOL, LONDON; ST JOHNS PRIMARY, KINGSTON; ST MARY'S UNIVERSITY, TWICKENHAM; THE GREEN SCHOOL FOR GIRLS, ISLEWORTH; TIFFIN BOYS' SCHOOL, KINGSTON; TIFFIN GIRLS' SCHOOL, KINGSTON; URSULINE HIGH SCHOOL, WIMBLEDON; WEST ASHTEAD PRIMARY ACADEMY, ASHTEAD



KIAN AKARA SCANDALUS (A SOLDIER) AND SERIUS (A SOLDIER)



JUDE ALLENBY-DOS-SANTOS CONKUS MAXIMUS (ROMAN MINISTER OF TRANSPORT)



DAVID ANNUSCHAT
BRUTUS (A ROMAN
ARISTOCRAT), PERCIVAL
(A RAMSBOTTOM RESIDENT)
AND A SOLDIER



SAMI BOA
MINIMUS (A SOLDIER)
AND ALBERT TROTTER
(SON OF ANNIE AND JACK)



ELLIE BUNCE
CLEOPATRA (A ROMAN
ARISTOCRAT) AND ANNIE
TROTTER (RAMSBOTTOM
PUBLICAN)



BEA COUSINS-TAGGART
SUPERCEILA (A ROMAN
ARISTOCRAT) AND GRACIE
TROTTER (DAUGHTER OF
ANNIE AND JACK)



EVA DAWSON

AMELIA (A ROMAN

ARISTOCRAT) AND ELSIE
(A RAMSBOTTOM RESIDENT)



NARGES EBRAHIMI
ZADEH GHAHROUD
HULA (A MAJORETTE),
SAMUEL (A CLOG DANCER)
AND TRAFFIC WARDEN



JASPER GUTTERIDGE LUCRETIUS (A ROMAN ARISTOCRAT) AND SIDNEY (A RAMSBOTTOM RESIDENT)



HARRY HINES
PLONKUS (A ROMAN
CENTURION / WINE-WAITER)
AND HORACE (A CLOG DANCER)



JULIA JOHNSON FLAMENCO (A MAJORETTE) AND DOLLY (A RAMSBOTTOM RESIDENT)



SHIVEYA KOHLI RHUMBA (A MAJORETTE) AND VERA (A RAMSBOTTOM RESIDENT)



MARISA LIMA
SAMBA (A MAJORETTE)
AND VICTORIA TROTTER
(DAUGHTER OF ANNIE
AND JACK)



JAKE MANSOUR RAUCUS (A SOLDIER) AND INGENIUS (A SOLDIER)



BRANDON
MCGUINNESS
GNAIUS JULIUS AGRICOLA
(ROMAN GOVERNER
OF BRITANNIA)



HONOR
MCGUINNESS
LIVIA (A ROMAN ARISTOCRAT),
DOREEN (A RAMSBOTTOM
RESIDENT) AND A SOLDIER



HENRY MORTON
POMPUS (A ROMAN
ARISTOCRAT) AND
JACK TROTTER (RAMSBOTTOM
PUBLICAN)



GRACE OFFORD

JULIA (A ROMAN

ARISTOCRAT) AND LIL (A

RAMSBOTTOM RESIDENT)



ETHAN PARKER
BUMPTIUS (A ROMAN
ARISTOCRAT) AND
ACCRINGTON STANLEY
(A PUB COMIC)



CIARA PERRY
MAMBO (A MAJORETTE)
AND BILL (A CLOG DANCER)



TOM PRASADAM-HALLS
PARSIMONIUS
(A ROMAN CENTURIAN)



ALICE RIORDAN
SALSA (A MAJORETTE), DAHLIA
(A ROMAN ARISTOCRAT),
MAVIS (A RAMSBOTTOM
RESIDENT) AND CHARLIE
(A CLOG DANCER)



JAKOB SAND ACRIMONIUS (A ROMAN CENTURIAN)



MORENA SEGU MORENGUE (A MAJORETTE) AND JIM (A CLOG DANCER)



OSCAR STOCKDALE
COTTA (A ROMAN
ARISTOCRAT), WALLY (A
RAMSBOTTOM RESIDENT)
AND A SOLDIER



GEORGE STOCKER
INEBRIUS (A ROMAN
ARISTOCRAT), GEORGE (A
RAMSBOTTOM RESIDENT) AND
FRED (A CLOG DANCER)



JAKE TAYLOR
HUMERUS (A SOLDIER)
AND TOM (A CLOG DANCER)



RORY THOMAS

NAUSIUS (A SOLDER)

AND ARTHUR (A PUB PIANIST)



JESS WOODHOUSE
PETUNIA (A ROMAN
ARISTOCRAT), JOAN (A
RAMSBOTTOM RESIDENT)
AND A SOLDIER



RACHAEL CORRIGAN DEPUTY STAGE MANAGER



CECILY CLEAVE ASSISTANT STAGE MANAGER



RAMONA SLEIGHT ASSISTANT STAGE MANAGER



ETHAN STURTRIDGE ASSISTANT STAGE MANAGER

JEREMY JAMES TAYLOR OBE

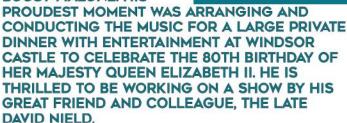
WHILE WORKING AT THE YOUNG VIC AS ASSOCIATE DIRECTOR IN 1976 JEREMY FOUNDED A YOUTH COMPANY WHICH GREW RAPIDLY TO BECOME TODAY ONE OF THE WORLD'S LEADING YOUTH COMPANIES, THE NATIONAL YOUTH MUSIC THEATRE — WHICH HE RAN AS ARTISTIC DIRECTOR FOR 27 YEARS.

IN THE PROFESSIONAL WORLD HE CONTINUED AS A FREELANCE DIRECTOR STAGING WORKS AT VENUES INCLUDING GLYNDEBOURNE, THE ENGLISH NATIONAL OPERA, THE BANFF CENTER IN CANADA, THE NATIONAL THEATRE OF NORWAY, THE SNAPE MALTINGS AND MANY MORE INCLUDING THE ROSE.

HE WAS AWARDED AN OBE IN 2019 FOR SERVICES TO MUSICAL THEATRE AND YOUNG PEOPLE.

JOHN PEARSON

JOHN WAS AN ASSOCIATE MUSICAL DIRECTOR WITH THE NATIONAL YOUTH MUSIC THEATRE FOR OVER 30 YEARS, HIS FIRST SHOW BEING RAMSBOTTOM AT THE EDINBURGH FRINGE IN 1987. SINCE THEN, HE HAS CONDUCTED PERFORMANCES AT MANY THEATRES BOTH IN THE UK AND ABROAD, INCLUDING A WEST END RUN OF BUGSY MALONE. HIS







SUZIE CURRAN

SUZIE TRAINED AT LAINE THEATRE ARTS AND WITH THE NYMT AND WHILST TRAINING WAS AN AMBASSADOR FOR THE MCONIE COMPANY. MOST RECENTLY SUZIE WORKED AS THE ASSISTANT CHOREOGRAPHER TO SIMONE SAULT ON ANDREW LLOYD WEBBER'S INTERNATIONAL TOUR OF LOVE NEVER DIES IN SHANGHAI, CHINA. AS A PERFORMER WITH NYMT SUZIE WAS IN THE

DREAMING AT THE ROSE THEATRE IN 2012. FOLLOWED BY WEST SIDE STORY IN MANCHESTER AND WAS ASSISTANT CHO-REOGRAPHER ON ANYTHING GOES AT THE OTHER PALACE IN LONDON. SUZIE WAS THE MOVEMENT DIRECTOR FOR THE PRINCE AND THE PAUPER AT TRINITY THEATRE, TUNBRIDGE WELLS AND HAS CHOREOG-RAPHED IN MANY SCHOOLS, FOR SHOWS INCLUDING FOOTLOOSE, FIDDLER ON THE ROOF, CHICAGO AND LEGALLY BLONDE. SUZIE IS HONOURED TO HAVE THE OPPOR-TUNITY TO CREATE ALONGSIDE THE PEOPLE WHO BELIEVED IN HER WHEN SHE FIRST STARTED HER CAREER - IT'S A FULL CIRCLE MOMENT TO BE BACK WORKING WITH JEREMY AND JOHN AT THE ROSE THEATRE WITH THE PRODUCTION OF THE ROMAN INVASION OF RAMSBOTTOM, BUT THIS TIME ON THE CREATIVE TEAM!

WE WOULD ALSO LIKE TO ACKNOWLEDGE THE HUGE ASSISTANCE PROVIDED BY:

THE PARISH AND SCHOOL OF OUR LADY IMMACULATE, TOLWORTH (FOR THE USE OF THE PARISH HALL FOR REHEARSALS, WITHOUT WHICH THIS WOULD HAVE BEEN NIGH-IMPOSSIBLE) SEAN GRAY AND MTI SHOWS (FOR WAIVING THE ROYALTIES FOR THIS PRODUCTION) ANNE-MARIE HORTON (FOR ASSISTANCE WITH COSTUMES)

IAN TYRELL (FOR ASSISTANCE WITH PROPS)

KIERAN KERSWELL AND STEPHEN FENTIMAN (FOR SET MANUFACTURE)

JANE NIELD (FOR SET PAINTING)

DAVE MURPHY (FOR VAN-DRIVING)

ST MARY'S UNIVERSITY TWICKENHAM (FOR THE LOAN OF THE HAZER)

CREATIVE YOUTH AND THE FUSE FESTIVAL

AND ALL THE PARENTS OF OUR CAST AND CREW (FOR GETTING THEM TO AND FROM OUR REHEARSALS!)



THE PRODUCTION YOU HAVE SEEN THIS EVENING IS THE VERY FIRST OUR BRAND NEW YOUTH MUSIC THEATRE COMPANY — THAMES MUSIC THEATRE — HAS PRODUCED.

IT HAS ONLY BEEN MADE POSSIBLE ESPECIALLY BY THE HUGELY GENEROUS SPONSORSHIP FROM THE SURREY-BASED CHARITY:

THE HUMPHREY RICHARDSON TAYLOR CHARITABLE TRUST

TO WHOM WE ARE ALL EXTREMELY GRATEFUL.

IT HAS BEEN A HUGELY ENRICHING EXPERIENCE FOR THE YOUNG PERFORMERS — FOR A NUMBER OF WHOM IT HAS BEEN THEIR FIRST EXPERIENCE ON A PUBLIC STAGE, AND WE VERY MUCH HOPE BOTH THAT IT WILL NOT BE THEIR LAST SUCH EXPERIENCE — AND SIMILARLY THAT IT WILL NOT BE YOUR LAST CHANCE TO SEE THEM!

WE ALREADY HAVE EXCITING PLANS FOR 2025 AND BEYOND FOR WHICH WE WILL BE NEEDING SPONSORSHIP AND SUPPORT.

IF YOU OR YOUR COMPANY FEEL YOU WOULD BE INTERESTED IN JOINING US IN THIS CHALLENGE, PLEASE CONTACT ME AS SOON AS POSSIBLE, SO THAT TOGETHER WE CAN CONTINUE TO OFFER FURTHER YOUNG PEOPLE TO ENJOY THE THRILL OF SHOWING THE WORLD WHAT EXCITING THINGS THEY ARE CAPABLE OF ACHIEVING ON THE STAGE TO THE HIGHEST POSSIBLE STANDARDS.

THANK-YOU IN ANTICIPATION. JEREMY JAMES TAYLOR OBE

WE WILL BE RECRUITING FOR OUR NEXT SHOW THIS AUTUMN!

FIND US ON FACEBOOK, CHECK OUR WEBSITE IN AUTUMN FOR MORE DETAILS, OR EMAIL US ASKING TO BE PUT ON OUR MAILING LIST:

WWW.THAMESMT.ORG ADMIN@THAMESMT.ORG